

## Viveca Moller (née “Jonasson”)

Tapestries are not patchwork or quilts. They are "paintings" made with textiles.

All my tapestries are hand sewn. I apply two entirely different techniques.

Some of my tapestries are heavily embroidered. By adopting this approach I am able to emphasize and underline certain motifs, shapes and details.

On other of my tapestries I have put many layers of fabric on top of each other. Many of these fabrics are transparent. The fabrics are fastened on to a background with big stitches. By using this technique, I add more depth to my tapestries and give them an impressionistic look.

As I am experimenting all the time, motives, colours, and materials may vary quite a lot, although my favourite materials are silk and lace.

My preferred motives have, up to now, mainly been inspired by kitchenware and crockery but lately I have been inspired by travels to South Africa and around Provence.



I am an “international citizen”. I was born and grew up in Helsingborg, Sweden. I have a PhD. in Child Psychology from the University of Copenhagen. I am married to Claus Moller, founder of Time Manager International. Together we have two grown up children, two dogs, and two Siamese cats. I have lived in Denmark for more than 30 years. Now I share my time between our homes in London and Provence. Claus and I run a unique management resort and seminar venue “Les 4 Moulins” in Cotignac.

I have been a creative artist since the mid 80s. It all started with decoupage. Later on I took up mosaics and glass painting. From the late 90es I added tapestry making to my artistic repertoire – encouraged and inspired by my friend, teacher, and mentor Jacqueline Hauser.

During my many travels all over the world – especially to Japan, China, India, Finland, Ireland, and Italy, I have received many impulses that have influenced my style of tapestry making. My motifs are inspired by eastern and western ancient and contemporary art – but first and foremost by my life in the heart of Provence with its unique colours, landscapes and moods.

Interior decoration and house design also became one of my specialities. For more than 30 years I have designed offices and private homes in Denmark, England, Norway, the former Soviet Union, Sweden, and France. I have also worked with corporate identity and product design and, most notably, designed the world-famous Time Manager® planning tool.

Link to webpage: [www.vivecamoller.com](http://www.vivecamoller.com)